

VIDEO AUDITION CRITERIA

We are super excited to have you submit a video audition and we can't wait to see you dance! You can film in one long video, or several short ones, whatever works best for you. Your video(s) can be emailed or links to Dropbox, Google Drive (or something similar) can be sent. For a little more information about how we will use your audition video(s), please see the "Season 14 Elite Audition Information" file on our website.

sarasota
dance
academy **COMPANY**



Nicole Arci, Season 11
Elite Company dancer

IN THE CENTER

- right split
- left split
- center split (chest on the floor)
- jazz parallel turn (any preparation), please show your best single, double or triple turn
- leaps to the right and left (with chasse step preparation)
- free leap of your choice with any preparation

BALLET

- plie exercise at the barre (a chair or countertop will work if the dancer is filming at home), show demi and grand plies in first, second, and 5th positions on both sides
- grand battement exercise at the barre, show devant, a la seconde and derriere on both sides
- petite allegro in the center, show appropriate jumps for current age/level
- grand allegro across the floor, show several types of jumps and/or leaps

JAZZ IMPROV

- 30 seconds, please use upbeat pop music
- include a right en dehors turn/pirouette (parallel)
- jazz kick to second/a la second
- leap or grand jete
- pas de bourree
- be sure to smile and show your own style, flair and personality!

CONTEMPORARY/ LYRICAL IMPROV

- 30 seconds, please use slow music
- dancers can show any range of motion they wish, please use levels and show some floor work
- please show us a range of emotions and how you express them with your facial expressions!



FOR QUESTIONS
941-957-8407



[sarasotadanceacademy.com/auditions](https://www.sarasotadanceacademy.com/auditions)



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